## PHOTOGRAPHY SECTION

Chief Stewards: Melissa Brown M (0429 979 562) & Fiona Wingett M (0407 132 398),

**Honorary Stewards:** Geoff Lawson & Lyn Sheppard.

Stewards: Stewart Burgess, Sue Case, Laraine Lawson, Carolyn Bridges, Jessica Hanson, Vicki Plant,

Darani Pyers, Hannah Gomez

Entry fee: Open Colour Prints Section – 50c Secondary & Primary & Prep Sections – FREE

Prize Money: Open & Junior – 1st \$3, 2nd \$2, 3rd (if more than 10 entries) 50c.

Points: Champion: 3 & Reserve: 2 & First: 4 & Second: 3 & Third: 2 & HC:1

GRAND CHAMPION EXHIBIT OF SHOW - voucher donated by Owen Camera House, rosette & card

RESERVE GRAND CHAMPION EXHIBIT – Rosette & card voucher donated by

Please read conditions of entry of show society's rules & regulations & rules below before preparing entries.

- Closing date Friday 3<sup>rd</sup> May at 5.00pm. Stewards will be at the show pavilion to accept entries on Thursday 2<sup>nd</sup> May & Friday 3<sup>rd</sup> May from 9 am to 5pm.
- Judging will be a closed event. <u>JUDGING</u> of entries will take place in the show pavilion on Sunday 5th May at 1.00pm.
- The stewards would appreciate early entries. NO LATE ENTRIES WILL BE ACCEPTED.
- Completed entry forms and fees must accompany all entries. Please include a phone contact number. and email address
- No entry fees will be refunded if any entries are disqualified before or during judging.
- All images can be checked online for genuine Ownership, if caught cheating incident disqualification of all photos.

# PERMISSION MUST BE OBTAINED FROM ADULTS/ PARENTS/GUARDIANS/CARERS OF CHILDREN WHOSE IMAGE OR IMAGES YOU WISH TO EXHIBIT IN THE SHOW.

YOU WILL BE ASKED TO SIGN A PERMISSION FORM WHEN ENTERING PHOTOS. This section is for amateurs only, i.e. someone who is not actively sourcing photographic work, is not being advertised as an award-winning photographer, is not contributing photographs to magazines or newspapers and is not receiving payment for their photographic work.

- All prints must be 4" x 6" (10cm x 15cm), borderless. Ornate borders will be disqualified.
- All photos must be taken by the exhibitors within the last 5 years. Photos may only be **Exhibited Twice**.
- No photograph is to compete in both small photograph and enlargement from the one negative or digital file.
- No print to compete in more than one class.
- Digital photographs must not be enhanced or altered in any way.
- Digital prints must be printed on photographic paper.
- All prints to be mounted prior to their entry on a single thickness of black, white or pastel coloured thin cardboard (NO THICK MATT BOARD ALLOWED) with a border 1cm wide around the print or the entry will be disqualified. Stewards will not mount prints for entrants.
- All prints to be mounted on a separate piece of cardboard except for sets four.
- Photographs should be stuck securely to mounting card so that no part of the photograph is obscured.
- Entries should be **clearly** marked on the back with a sticker with the entrant's name and the class number.
- First, second, third and highly commended will be awarded at the judge's discretion.
- Photographic subjects must all be Australian, states, ACT and NT only, except in overseas classes. Any other Australian territories should be entered in overseas classes.
- Stewards/judges reserve the right to reclass entries which appear to be incorrectly classed and to disqualify any entries which do not comply with conditions of entry.
- Judge's decision is final and no correspondence will be entered into.
- This section will be closed down at 4pm Saturday 11th May 2024
- Exhibits can be collected between 5:30 and 6:00pm and must be signed for before being handed out.
- No photographs will be handed out before the photography display is dismantled due to the numbers of entries this may take more time than the allotted time. No photos will be handed out before they have been sorted & counted.
- Every care will be taken but the committee cannot in any circumstances take responsibility for any loss or damage.

## **OPEN COLOUR PRINT SECTION**

Please Note - TWO entries per class per person

PLEASE ENSURE YOU HAVE PERMISSION TO TAKE PEOPLE PHOTOS BY THE PERSON OR GUARDIAN OF CHILDERN YOU ARE TAKING.

### **PEOPLE SECTION**

- 1. CHILD IMAGE, informal
- 2. ADULT IMAGE, informal
- 3. GROUP OR COUPLE OF PEOPLE
- 4. PERSON OR PERSONS WITH ANIMAL OR PET

# CHAMPION PRINT, classes 1-4, card, voucher and rosette sponsored by Stellar Photography

- 5. **FOUR PRINTS**, all different types of subjects, One\_entry only per exhibitor.
- 6. **COLOUR PRINT ENLARGEMENT** any subject 12" x 8" (300mm x 200mm) prize money 1<sup>s</sup>\$15, 2<sup>nd</sup> \$9, 3<sup>rd</sup> (if more than 10 entries) \$6. One entry only per exhibitor. Kindly Donated by May Gossow

#### **GARDEN SECTION** -

- 7. FLOWER STUDY, one flower only
- 8. TREE STUDY one tree only
- 9. PLANT OTHER THAN FLOWERS OR TREES
- 10. FLOWER GARDEN OR GARDENS IN BLOOM

Sponsored by Crow's Nest Garden Club

Prize money donated by Crows Nest Garden Club

#### CHAMPION PRINT classes 7-10 Rosette & Card sponsored by Crows Nest Garden Club

#### ANIMAL SECTION

- 11. PET STUDY one predominant pet
- 12. BIRD STUDY
- 13. INSECT STUDY
- 14. FARM ANIMALS

Classes 11 -14 Prize money donated by Crows Nest News

# CHAMPION PRINT, classes 11 - 14 - Rosette & Card Sponsored by *Margaret Barnes*.

#### **WATER AND LAND SECTION**

- 15. SEASCAPE
- 16. WATER SCENE (fresh water)
- 17. NATURE (showing no hand of man)
- 18. LANDSCAPE (predominantly land).
- 19. LIFE ON THE FARM

# CHAMPION PRINT classes 15 - 19 Rosette & Card trophy David & Melissa Brown

## WEATHER, LIGHTING AND MOOD SECTION

- 20. ASPECT OF WEATHER, fog, storm, lightning, snow, drought, flood etc.
- 21. DUSK OR DAWN (colors without sun)
- 22. SILHOUETTES OR SHADOWS
- 23. SUNRISE OR SUNSET OVER WATER –sun to be in photo.
- 24. SUNRISE OR SUNSET OVER LAND -sun to be in photo

CHAMPION PRINT classes 20 – 24, trophy donated by *Crow's Nest News*.

# HARRY SHEPPARD MEMORIAL PERETUAL TROPHY FOR BEST SUNRISE OR SUNSET FROM CLASSES 23 & 24 & 40. Trophy kindly donated by The Sheppard Family. (Trophy to be kept by the Crow's Nest Photography Section), individual trophy will be awarded to winner.

# **BEV AND RUSSELL WILLIAMS MEMORIAL.** Trophy Donated by Rhonda's Refits.

Perpetual trophy kept by AH&I Society individual awarded to winner.

# Class 25. CROWS NEST AREA & SHOW, include caption.

#### **OBJECTS**

- 26. DIFFERENT POINT OF VIEW
- 27. HERITAGE ARCHITECTURE, any architectural subject, bridge, building etc.
- 28.OUTDOORS STILL LIFE e.g., rustic or heritage etc.
- 29. ABANDONED-prize money kindly donated by Nelder Family
- 30. SOMETHING STARTING WITH LETTER "S"
- CHAMPION PRINT CLASSES 26 30, Rosette & Card, Voucher donated by Crows Nest Community Arts & Crafts Inc.
- CHAMPION SET OF FOUR PRINTS (classes 5 & 31 & 42)– voucher donated by Crow's Nest News, rosette, card
- CHAMPION ENLARGEMENT OF THE SHOW (classes 6 & 65), Rosette & Card voucher donated by Baileys Hardware

\_MOST POINTS PRIZE COLOUR PRINT SECTION – voucher donated by Bailey's Hardware

# OPEN COLOUR SECTION FOR 70yrs AND OVER

Please note—TWO Entries per person per class

- 31. **SET OF FOUR PRINTS**, all different subjects (1 entry only)
- 32. PEOPLE/PERSON
- 33. ANIMAL STUDY
- 34. PET STUDY
- 35. FLOWER STUDY
- 36. ROSE STUDY
- 37. TREE STUDY
- 38. WATER SCENE
- 39. ABANDON
- 40. SUNSET / SUNRISE
- 41. ANY SUBJECT, not previous mention

Class 32-41: Prize Money donated by **Sunset & Sandunes Photography** 

CHAMPION PRINT, CLASSES 31-41, Rosette & Card, trophy donated by Sunset & Sandunes Photography RESERVE CHAMPION PRINT, classes 66-76 Rosette & Card

# BLACK & WHITE OR SEPIA MONOCHROME

Please Note - TWO Entries per person per class

**42. FOUR PRINTS**, all different types of subjects, mounted on one piece of cardboard with 1cm border, photo in each corner of cardboard. **One entry only per exhibitor.** 

#### **PEOPLE**

- 43. ADULT IMAGE, informal
- 44. TEENAGER IMAGE, informal
- 45. BABY/CHILD IMAGE, informal
- 46. GROUP OR COUPLE OF PEOPLE
- 47. PERSON OR PERSONS WITH ANIMAL OR PET.
- 48. PERSON/PERSONS AT WORK OR PLAY

CHAMPION PRINT classes 43-48, Rosette & Card Sponsored by Crow's Nest Post Office

## FLOWERS AND ANIMALS

- 49. FLOWER STUDY, one flower only
- 50. ANIMAL STUDY, other than pets.
- 51. PET STUDY
- 52. BIRDLIFE
- 53. INSECT LIFE
- 54. TREE STUDY

Prize Money donated by Darani Pyers CHAMPION PRINT classes 49 - 54, Rosette & Card Sponsored by Darani Pyers

#### **OBJECTS**

- 55. STILL LIFE
- 56. MACHINERY OR TRANSPORT
- 57. LANDSCAPE
- 58. ABANDONED
- 59. ARCHITECTURAL THEME
- 60. PATTERNS
- 61. WATER SCENE
- 62. SOMETHING OLD
- 63. ANY OTHER SUBJECT
- 64. NOVICE CLASS, any subject

CHAMPION PRINT classes 55 - 64, rosette, card and Sponsored by Crow's Nest Post Office.

65. BLACK & WHTE OR SEPIA MONOCHROME PRINT ENLARGEMENT any subject 12" x 8" (300mm x 200mm) only – prize money 1st \$15, 2nd \$9, 3rd \$6. Kindly donated by Amanda Kimball (Feraltech) ONE ENTRY ONLY PER EXHIBITOR.

MOST POINTS IN BLACK & WHITE OR SEPIA MONOCHROME – voucher donated by Crow's Nest Community Arts and Crafts Inc.

# **JUNIOR SECTION**

This Section proudly sponsored by High Country Dental

**Steward: Carolyn Bridges** 

FREE Entry: Secondary & Primary& Prep
TWO entries per class per person

## SECONDARY OR TERTIARY STUDENTS – Years 7–12—Tertiary students aged to 18 years

#### **COLOUR PRINTS**

- 67. PET OR PETS STUDY
- 68. ANIMAL OR ANIMALS STUDY, other than pets
- 69. PEOPLE/PERSON IMAGE
- 70. WATER SCENE
- 71. SKY/ASPECT OF WEATHER (eg fog, storm, lightning, snow, drought, flood, sunrise, sunset)
- 72. PERSON WITH ANIMAL OR PET
- 73. NATURE/WILDLIFE
- 74. FLOWER OR FLOWERS STUDY
- 75. TYPICALLY AUSTRALIAN
- 76. LANDSCAPE
- 77. TREE OR TREES STUDY INCLUDING BARK ROOTS & LEAVES.
- 78. LIFE ON THE FARM
- 79. ACTION PHOTOGRAPH.
- 80. OPEN, any other subject not previously mentioned

#### BLACK & WHITE OR MONOCHROME SECTION

81. ANY OTHER SUBJECT.

. CHAMPION SECONDARY/TERTIARY PRINT – donated by Letitia Tootell, rosette and card

RESERVE CHAMPION SECONDARY/TERTIARY PRINT – rosette and card

MOST POINTS SECONDARY/TERTIARY SECTION – donated by Lyn Sheppard

## PRIMARY STUDENTS - Years 1-6

COLOUR PRINTS, film or unworked digital

Please Note - TWO entries per class per person

## FREE - ENTRY

- 82. PET OR PETS STUDY
- 83. ANIMAL OR ANIMALS STUDY
- 84. ADULT PEOPLE/ PERSON IMAGE e.g. family etc.
- 85. CHILD/BABY IMAGE
- 86. FLOWER OR FLOWERS STUDY
- 87. TREE OR TREES STUDY INCLUDING ROOTS, BARK & LEAFS.
- 88. LIFE ON THE FARM
- 89. MY FAVOURITE TOY/THING
- 90. SKY/SUNSET/SUNRISE or other weather scene
- 91. PERSON WITH ANIMAL OR PET
- 92. MY BACKYARD.
- 93. SOMETHING STARTING WITH THE LETTER" S
- 94. OPEN, any other subject not previously mentioned

## **BLACK & WHITE OR MONOCHROME SECTION**

95. ANY OTHER SUBJECT.

CHAMPION PRIMARY PRINT – rosette, card and trophy donated Sue Case

RESERVE CHAMPION PRINT – rosette and card ENCOURAGEMENT AWARD donated by David & Melissa Brown

MOST POINTS PRIMARY SECTION – trophy donated by Sue Case

## PREP AND YOUNGER

COLOUR PRINTS, film or unworked digital Two entries per exhibitor

- 96. ANIMAL/ANIMALS
- 97. PEOPLE/PERSON IMAGE
- 98. FLOWERS
- 99. SOMETHING RAINBOW COLOURED
- 100. ANY OTHER SUBJECT.

CHAMPION PREP & YOUNGER PRINT – donated by Phoebe Bridges

**ENCOURAGEMENT AWARD - donated by Carol Bridges** 

Thank you to the following sponsors in the photography section: Owen Camera House, High Country Dental, May Gossow, Crows Nest Garden Club, Margaret Barnes, D & M Brown, Crows Nest News, Rhondas Refits, Nelder family, Sunset & Sandunes Photography, Baileys Hardware, Crows Nest Post Office, Crows Nest Community Arts & Crafts Inc., Letitia Tootell, Sue Case, Phoebe Bridges & Carol Bridges.

# CROW'S NEST AGRICULTURAL, HORTICULTURAL & INDUSTRIAL SOCIETY Inc.

P O Box 120 CROW'S NEST, QLD. 4355

# **GENERAL ENTRY FORM**

SECTION	CLASS No.	(include horse or cattle names, & dates of birth if applicable.  Ensure that cattle are NLIS certified. Stud Cattle to include	No. of ENTRIES	ENTRY FEE	TOTAL ENTRY FE
ry Fees Must Accompany this Form				TOTAL	\$

Email Address ......Phone No ......Phone No .....

Received by (Steward) .....

Receipt Number .....