

SECTION 13 - MY COLLECTION/HOBBY

Steward: Carol Bridges (0407 591 380)

Entry Fee: Free

Prize: 1st \$15, 2nd \$10, 3rd \$5

Sponsor: LEANNE WEIS

Conditions of Entry

- Entries close 5pm Thursday 7th May 2026
- Exhibit to accompany entry form
- Collection/Exhibit must be owned and prepared by entrant
- Display to be no larger than 50cm square
- Consisting of a minimum of 3 pieces
- Must be securely attached or covered so can be moved for display purposes
- Please Note : All care but no responsibility will be taken
- Exhibits to be collected between 4pm - 4.30pm on Show Day

MY COLLECTION/HOBBY

Class 13001 Secondary and Above

Class 13002 Primary and Below



ANNOUNCEMENT – NEW THIS YEAR - SHOW ENTRIES

This year for the Crows Nest Show we're excited to be able to introduce online entries via the **Showday Online** platform – making it quicker and easier to complete administration requirements for both yourself, our stewards and our administrative team by registering your exhibits from the comfort of home.

But please don't worry!

We do understand that online entries aren't for everyone.

As we make this transition, our friendly Show Office team are more than happy to help anyone requiring assistance with registering online and uploading their entries.

Whether you're tech-savvy or prefer pen and paper, we've got you covered – because everyone deserves the chance to be a part of the Show.

All sections will be able to use Showday Online for entries expect the Woodchop and Chainsaw competitors for this year's show.

Please refer to the relevant Section on our website for specific entry details for these Sections.

If submitting your entries via Showday Online, please ensure you have read the Rules & Regulations before entering each Section.

REGISTER & LOGIN



Showday
online



<https://showday.online/show/crowsnest>

NEW USERS

Obtain your Showday Online instant login by visiting

<https://showday.online>

EXISTING USERS

Registered Exhibitors

YOU are ready to go!

Simply login & begin registering for 2026 Crows Nest Show.

If you require assistance, please contact the show office and we can help place your nominations for you.



0428 261502 or 0418 314 496



www.crowsnestshow.com.au

HOW TO ENTER SECTIONS ONLINE

<https://showday.online/show/crowsnest>



1. Create a new account or login to your existing account
 - If you have forgotten your password, please use the forgotten password feature.
2. Select CROWS NEST SHOW
3. Click on PLACE AN ENTRY
4. Click on INDIVIDUAL ENTRY
5. In Entrant Name select your Entrant from the drop down or click on ADD NEW to add a new entrant to your account
 - a. If clicking Add New fill out your Entrants name. Other fields are optional
6. In EXHIBIT TYPE select INDOOR / DISPLAY
7. Click on SELECT CLASSES
8. From the drop down choose the Section you would like to enter
9. On the pop up TICK the box to accept the entry notes and conditions for this section
10. Click the PLUS symbol beside the section you are entering to expand to the classes
11. Click on the class or classes you are entering to select them
12. If entering multiple items into the same class, increase the QTY counter to reflect the number you would like to enter
13. Fill out the items name in the Exhibition Name box if applicable eg painting name
14. Fill in any additional information the show may require for this entry if asked
15. Once all classes have been selected
16. Click on ADD ANOTHER ENTRY if you need to place more entries for this show and repeat this process
17. Click on FINISHED ADDING CLASSES if you do not need to place any more entries for this show
18. Click on FINISHED ADDING EXTRAS once done
19. Tick the box to agree to our website T&C's
20. Click **PAY** – even if you are paying cash
21. You will now be emailed an acknowledgement of your entries. Please check you Junk / Spam folder if this email is not in your inbox.

Fees are payable at the Show Office (cash and EFTPOS available)

OR to the Section Steward.

Exhibitor tags will be given at this time.

“Change the way you look at things and the things you look at change.” Wayne W. Dyer