

QUEENSLAND  
Country Life  
*Showgirl*  
Awards

## Conditions and Guidelines 2019



Photo courtesy of Queensland Country Life

L to R: Caitlin Stanford Queensland Country Life Miss Popular 2018; Mikaela Tapp Queensland Country Life Miss Showgirl 2018; Georgia Hoolihan Queensland Country Life Miss Showgirl Runner-Up 2018



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## Queensland Country Life Miss Showgirl Awards

### Honor Roll

<b>1983</b>	<i>Esther Smith</i>	<i>South West Queensland</i>
<b>1984</b>	<i>Sue Robinson</i>	<i>South East Queensland</i>
<b>1985</b>	<i>Kylie Williams</i>	<i>Burnett</i>
<b>1986</b>	<i>Kim Watkins</i>	<i>South East Queensland</i>
<b>1987</b>	<i>Margie Page</i>	<i>Near North Coast</i>
<b>1988</b>	<i>Stacey Kibble</i>	<i>South East Queensland</i>
<b>1989</b>	<i>Michelle Cole</i>	<i>Near North Coast</i>
<b>1990</b>	<i>Michelle Piddick</i>	<i>Burnett</i>
<b>1991</b>	<i>Anita McAuley</i>	<i>West Moreton &amp; Brisbane Valley</i>
<b>1992</b>	<i>Kylie Farmer</i>	<i>Darling Downs</i>
<b>1993</b>	<i>Julianne Paget</i>	<i>Darling Downs</i>
<b>1994</b>	<i>Sharee Ware</i>	<i>Central Queensland</i>
<b>1995</b>	<i>Lucy Johnston</i>	<i>South West Queensland</i>
<b>1996</b>	<i>Allison Storie</i>	<i>South West Queensland</i>
<b>1997</b>	<i>Alita Blackmuir</i>	<i>South East Queensland</i>
<b>1998</b>	<i>Lauren Pearce</i>	<i>Darling Downs</i>
<b>1999</b>	<i>Helen Dennis</i>	<i>Central Highlands</i>
<b>2000</b>	<i>Bronwen Croner</i>	<i>Burnett</i>
<b>2001</b>	<i>Kate Burton</i>	<i>South West Queensland</i>
<b>2002</b>	<i>Jacqui Illa</i>	<i>South East Queensland</i>
<b>2003</b>	<i>Michelle Fritz</i>	<i>Central Queensland</i>
<b>2004</b>	<i>Rebecca Jennings</i>	<i>West Moreton &amp; Brisbane Valley</i>
<b>2005</b>	<i>Sara Dieckmann</i>	<i>West Moreton &amp; Brisbane Valley</i>
<b>2006</b>	<i>Jacinta Tonscheck</i>	<i>Darling Downs</i>
<b>2007</b>	<i>Amanda Lindeman</i>	<i>Central Highlands</i>
<b>2008</b>	<i>Ayla McIntyre</i>	<i>South West Queensland</i>
<b>2009</b>	<i>Aimee Davina</i>	<i>Burnett</i>
<b>2010</b>	<i>Christie Menzies</i>	<i>South West Queensland</i>
<b>2011</b>	<i>Samantha Gluer</i>	<i>Darling Downs</i>
<b>2012</b>	<i>Jessica Robinson</i>	<i>Central Queensland</i>
<b>2013</b>	<i>Donna Baker</i>	<i>Burnett</i>
<b>2014</b>	<i>Sophie Hughes</i>	<i>Burnett</i>
<b>2015</b>	<i>Michelle Mesner</i>	<i>Darling Downs</i>
<b>2016</b>	<i>Kaitlyn Shultz</i>	<i>South East Queensland</i>
<b>2017</b>	<i>Claire Jackson</i>	<i>Central &amp; North West Queensland</i>
<b>2018</b>	<i>Mikaela Tapp</i>	<i>Central &amp; North West Queensland</i>



## SHOWGIRL AWARDS CONDITIONS OF ENTRY

1. Entrants must be unmarried, aged from 18 to 28 years inclusive as of the 1<sup>st</sup> August in the year of competition. The Awards are open to women born in Australia or Australia Citizens
2. The ultimate winner must remain unmarried until the conclusion of the Royal Queensland Show. Entrants must not have been married or have had or having a child prior to State Final Judging.
3. Should an entrant enter and win a prize or title and does not abide by the above conditions, she will not be eligible for further participation in the Showgirl Awards and will automatically forfeit all prizes and title associated with the Showgirl Awards.
4. An entrant must have been selected as a current representative of the Showgirl Awards conducted by an affiliated Society to be eligible to compete in Sub-Chamber and State Final Judging of the current year or following year's judging as decided by representative show society or sub chamber. In the event of the local representative being unable to attend sub-chamber judging and a runner-up had been selected then she may represent at Sub-Chamber level. Previous State Winners and State Runners-Up in the Showgirl Awards are not eligible to enter again. Local and Sub-Chamber Winners and Runners-Up may enter again providing they are not State Winners.
5. Prospective entrants who are employed or are still in fulltime studies are advised to ascertain in advance that they are able to obtain leave of absence to attend Sub-Chamber and State Final judging if necessary. The State finalists will be required to be in Brisbane the from the Wednesday morning prior to the opening of the Brisbane Exhibition and remain in Brisbane until state finalist duties conclude Sunday morning of the first weekend of Brisbane Exhibition. The ultimate Showgirl Awards winner must remain in Brisbane to perform official duties up till and including the 'People's Day' holiday of the Royal Queensland Show.
6. State Finalists must participate as a group in the entire itinerary; otherwise they must withdraw from the contest.
7. Entrants must accept that any behavior that will bring disrepute to the Showgirl Awards and is deemed inappropriate by the Showgirl Committee, prior to or during the State Finals, may forfeit their right to participate and no discussion will be entered into.

## AN OVERVIEW ON THE SHOWGIRL AWARDS

The following is a brief explanation on the running of the Showgirl Awards from Local Level to the State Final in Brisbane:

1. The State Showgirl Committee will prepare each year an updated copy of the Conditions and Guidelines which can be downloaded from [www.queenslandshows.com.au](http://www.queenslandshows.com.au). Promotional information can be displayed in shops and/or local newspapers etc. by the local Show Society. Young women enter the Awards by contacting the Show Society or by nomination and must complete the nomination form.
2. There is no entry fee for the Awards and money does not need to be raised by the entrants. It is up to the individual Show Society if fundraising is required however this is entirely at Local Show Level only and is not part of the State Showgirl Awards Conditions and Guidelines.
3. Many Show Societies also incorporate other age groups eq. Show Princess, Junior Showgirl etc. These categories are held separate from the Queensland Country Life Showgirl Awards and conditions of entry and guidelines for running these events are entirely left to the individual Show Society.
4. The winning Showgirl of a local Show Society is selected by a panel of preferably three judges who are nominated by the local Show Society or Showgirl Steward of that Society. It is recommended to Societies that these judges are from outside the district and consist of two females and one male however this is not mandatory. The Showgirl retains role for one year until the next Show and could perform various tasks which could include opening the Show, public speaking throughout the year, presenting prizes for winners in agricultural events, assisting in organising the next Showgirl Competition for the following year's show and encouraging entry by speaking with potential candidates.
5. On completion of a Local Showgirl Competition, each Show Society returns a copy of the Nomination Form and Profile Form A of the entrant selected as their Showgirl to their Sub Chamber Secretary or Sub Chamber Showgirl Coordinator. This must be done as soon as possible.
6. Following an entrant's success at their local Show, the Showgirl then goes on to a Sub Chamber Judging. Each local Show Society is a member of one of 11 Sub Chambers who come under parent organisation of the Queensland Chamber of Agricultural Societies (QLD Shows). Sub-Chamber Judging's are held at various times however must be held at least 3 weeks prior to the State Final which is held during the Brisbane Ekka. Each Sub Chamber appoints a coordinator to organise their Sub Chamber Judging.
7. The State Final for the Showgirl Awards is conducted by the QLD Shows State Showgirl Committee. Sponsors, Itinerary, Judges etc for the State Final are organised by the State Showgirl Committee. In addition to an interview the girls partake in various social and public speaking functions in which many elements are judged. A Presentation Ceremony is held at the Royal Queensland Show where the Showgirl and Runner-Up are announced. A Celebration Dinner is held following the Presentation Ceremony where the Finalist chosen as Miss Popular is announced.
8. Whilst in Brisbane the Showgirls, along with the Committee attend a variety of functions and activities. All Finalists are required to stay in Brisbane for the full duration of the State Final Itinerary. The winner and runner-up are required to remain in Brisbane until after the Grand Parade on Peoples Day to perform official duties at the Royal Queensland Show.
9. The winner acts as ambassador for Queensland Shows during her reign and represents the QLD Shows, her Sub Chamber and her local Show Society at any function to which she is invited during the year.

## HOW DOES IT ALL WORK

### An Overview for New Coordinators

The following is a brief explanation on the running of the Showgirl Competition from a Local Agricultural Show level to the State Final level in Brisbane. It is meant as a guide only for newcomers to the competition and for those unsure of the Competition's structure.

1. The Queensland Showgirl Committee will prepare after Royal Queensland Show (EKKA) each year an updated copy of the Conditions and Guidelines, which can be downloaded from the QLD Shows website. Young women can enter the competition by contacting their Show Society and nominating. The Nomination Form including the Medical Information page and Profile Form A must be completed prior to entering. There is no entry fee for the competition and money does not need to be raised by the entrants (this is up to an individual show's discretion).
2. The winning Showgirl of a local Show Society is selected by a panel of three judges who are nominated by the local Show Society. It is preferable to have one male and two female judges, however this is not mandatory. At least one judge should have knowledge of the local area and care should be taken to ensure that no judge is closely related to any entrant. The Showgirl remains in the position for one year, until the next Show and performs various tasks which could include opening the Show, public speaking throughout the year, presenting prizes for winners in agricultural events, assisting in organising the next Showgirl Competition and encouraging entry by speaking with potential entrants.
3. More details on how to organise a Local Show Society Showgirl Competition can be found in this document of this Conditions and Guidelines document.
4. On completion of a Local Showgirl Competition, each show society returns the Nomination Form, Medical Information Form and Profile Form A to the Sub-Chamber Final Co-ordinator. The nominating Show Society is also required to email a digital photograph of the winning entrant.
5. More details on relevant Sub-Chamber Finals can be found on page (insert details) of this Conditions and Guidelines document.
6. Following an entrant's success at their local Show, the Showgirl then goes on to represent their show at the regional Sub-Chamber Final. Each local Show Society is a member of one of eleven sub-chambers who come under the umbrella of the Queensland Chamber of Agricultural Societies (QLD Shows). At Sub-Chamber Finals, the Sub-Chamber Finals select, from all the local Showgirl winners put forward by each of the individual Societies, one representative for the State Final. The QLD Showgirl Committee can assist in organising Sub-Final Judges if required.
7. The State Final for the Showgirl Awards is conducted by the Queensland Showgirl Committee (the Committee) on behalf of QLD Shows at the Royal Queensland Show (EKKA). Judges are selected by the Committee. Judging criteria is based on personality, confidence, ambitions/goals, agricultural show involvement, general knowledge, rural knowledge, presentation and diction/speech. In addition to an interview, the girls partake in various social functions in which the above elements are judged over a period of four days. A Presentation Ceremony is held at the Show where the winner and runner up of the Queensland Showgirl Awards are awarded. All finalists stay in Brisbane for five days. The winner and runner up will be required to stay an additional three days to perform official duties at the Ekka. Other finalists may leave Brisbane at the conclusion of the State Final Program.
8. The winning Showgirls act as an ambassador for Queensland during her year in the role and represents QLD Shows and her local Show Society at any function to which she is invited during the year.



**KEY CONTACTS:**

Ellie O'Hara  
Chairperson

**E: [qldshowgirl@gmail.com](mailto:qldshowgirl@gmail.com)**  
**M: 0447 009 449**

**Committee Members**

Lucy Connolly  
Janine Milne

Should your show wish to invite the 2018 Queensland Country Life Showgirl or Miss Popular to your show, please refer to specific contact details below.

**2018 Queensland Country Life Miss Showgirl Winner**

Mikaela Tapp

Central & North West Queensland

0434 426 154

[mikaela\\_tapp@hotmail.com](mailto:mikaela_tapp@hotmail.com)

**2018 Queensland Country Life Miss Showgirl Runner Up**

Georgia Hoolihan

South West Queensland

0429 278 666

[georgia\\_hooli@hotmail.com](mailto:georgia_hooli@hotmail.com)

**2018 Queensland Country Life Miss Popular**

Caitlin Stanford

North Queensland

0408 544 397

[cait\\_stanford@hotmail.com](mailto:cait_stanford@hotmail.com)

**We encourage all Shows to invite their local Sub-Chamber Winner to attend their Show. Please refer to contact details below.**

## 2018 State Finalists Contacts

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**Burnett**

Emily Rockemer  
0476 934 176  
[em.rockemer@outlook.com](mailto:em.rockemer@outlook.com)

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**Central Highlands**

Melissa Robertson  
0429 055 814  
[melissa.robertson@my.jcu.edu.au](mailto:melissa.robertson@my.jcu.edu.au)

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**Central Queensland**

Amelia (Milly) Bakker-Meyers  
0437 336 809  
[ameliab.meyers@bigpond.com](mailto:ameliab.meyers@bigpond.com)

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**Central & North West Queensland**

Mikaela Tapp  
0434 426 154  
[mikaela\\_tapp@hotmail.com](mailto:mikaela_tapp@hotmail.com)

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**Darling Downs**

Sarah Wilson  
0439 361 067  
[sarah.jadekelly@gmail.com](mailto:sarah.jadekelly@gmail.com)

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**Near North Coast**

Josie Laird  
0409 732 882  
[josie.laird@hotmail.com](mailto:josie.laird@hotmail.com)

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**North Queensland**

Caitlin Stanford  
0408 544 397  
[cait\\_stanford@hotmail.com](mailto:cait_stanford@hotmail.com)

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**South Burnett**

Stacey Sanders  
0428 575 344  
[staceyyy\\_s@outlook.com](mailto:staceyyy_s@outlook.com)

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**South East Queensland**

Georgina Bayly  
0428 257 167  
[georginabayly@hotmail.com](mailto:georginabayly@hotmail.com)

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**South West Queensland**

Georgia Hoolihan  
0429 278 666  
[Georgia\\_hooli@hotmail.com](mailto:Georgia_hooli@hotmail.com)

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**West Moreton & Brisbane Valley**

Claudia Campbell  
0400886794  
[lcpfeiffer9596@gmail.com](mailto:lcpfeiffer9596@gmail.com)

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## GUIDELINES FOR ORGANISING A LOCAL SHOWGIRL COMPETITION

### ENTRANTS

Participating Show Societies in the Showgirl Competition have a Showgirl Committee or a Showgirl Steward/Coordinator who is responsible for conducting their local Showgirl Competition. It is one of their responsibilities, whether they do it themselves or are hopefully assisted by a Committee, to obtain entrants for the Competition.

There are a number of ways to encourage young women to enter, which may include:

1. Advertising in the local paper with a section that the entrant can fill out and return to the Committee.
2. Letters/communication to girls who are likely to enter or that members of the Show Society think may be interested.
3. Approach business houses to sponsor/provide prizes and at the same time ask if they have any suitable candidates in their organisation who they wish to nominate – this is a good way to get supporters really involved.
4. Involve your current Showgirl – she may be able to talk with senior/college students of local schools or there may be some youth clubs that she could address. It's very beneficial to have someone who's the same age as the entrants to speak with them on the benefits of participating in the Competition.
5. Have an information stand at the local shopping center, field days, fetes etc to promote not only the Showgirl Competition but also other competitions that your Show Society runs. This is also a good opportunity to try and increase your membership.

It may also be worthwhile to provide those interested with a copy of "The Competition – An Overview for Showgirl Entrants" that is included with this document. It will provide potential entrants with some background information on the Competition and what to expect.

### ORGANISATION PRIOR TO THE JUDGING DAY

The secret to organising a successful Showgirl Competition is to prepare everything well in advance and not leave everything until the last minute. This not only ensures that everything runs smoothly but also takes a lot of pressure off the Showgirl Coordinator on the day and makes it a much more enjoyable event for everyone involved.

- Approach local businesses for sponsorship
- Sashes to be ordered (these can be included in your Show's ribbon order)
- All entry forms to be filled in and given to the Showgirl Coordinator prior to judging
- Select three judges and confirm their availability. It is preferable to have one male and two female judges however this is not mandatory. Ensure they receive ample notice of the date for the judging and that a copy of the Judges Guidelines and a resume for each of the girls is given to them prior to the day. At least one of the judges should have knowledge of the local area and try to ensure that no judge is closely related to any entrant.
- Keep your local media advised of entrants and supply photographs, background information or contact details of the entrant if required – first check with the entrants that they don't mind their contact details being given out. Don't forget to include the name of sponsors/supporters in any media releases that you send out. Ensure that any media releases are in good faith. Prior to your Show you may also like to gain a little more media exposure by taking the entrants, for example, for a visit to a nursing home (a great

experience for all concerned), a livestock auction, to visit young school children, a visit to a local property preparing exhibits for the Show etc. There are a lot of good promotional opportunities for both the Showgirls and your Show. Just remember to let your local media know.

- Organise for the nominated people e.g. President, QLD Shows Delegate etc to speak at the Presentation – give them a copy of the Presentation program so they know when they are required to speak.
- Select and book, if required, a suitable venue at which to conduct the interviews and also the Presentation functions if you are having one.
- Put together a schedule for the day's activities e.g. interview timetable, morning and afternoon teas, lunch etc.
- Advise all entrants of the judging day's schedule so that they can arrange to have this time available. You may need to change some of the judging times around in order to suit everyone.
- Arrange for a lunch or morning/afternoon tea to be served during the course of the day so that deportment/speech/manners can be judged.
- Pre-arrange for someone to be available to greet the entrants on arrival and to introduce them to the judges. Utilising past Showgirls to act as hostesses during the day often works well.
- Have a meeting with the Showgirl Committee and entrants prior to judging. Explain what the procedure will be on the day and ensure that they have a copy of the timetable. Any questions can be answered at this time. It is also a very good opportunity for the girls to get to know each other and to feel a little more at ease – participating in the Showgirl Competition is supposed to be fun.
- It is advisable for the MC to briefly meet the entrants prior to the presentation ceremony so as to prepare them for the presentation interview and subsequent speech to follow.
- Organise a gift for each of the entrants such as flowers (optional) and/or Certificate of Appreciation for entering the Showgirl Competition and a small token of appreciation for the judges

## **JUDGING DAY**

- Start on time and keep as close to schedule as possible. Allow a minimum of 15 minutes for judging and five minutes for discussion between judges once the entrant leaves the room.
- Make sure the room is set up with adequate chairs, water/glasses, paper, pens, tea, coffee etc.
- Judges to each be issued with a copy of the Guidelines for Judges and the Showgirl Score sheets. Note that these sheets are to be destroyed by the judges at the conclusion of the judging process.
- Have extra copies of entrants' resumes available for judges who forget to bring their copy.
- Greet the entrants and make them feel as comfortable as possible. When their interview time comes around, take the entrant into the room and introduce them to each of the judges.
- Provide an envelope/s for the Judges in which to place the winner's name. A separate envelope is required for the runner-up.



## ANNOUNCEMENT OF THE SHOWGIRL WINNER

- The announcement of the Showgirl Winner is a major attraction for your Show so make the most of it. Ensure that local media has been advised of the time for the impending announcement so that they can organise to have someone present.
- The majority of Show Societies make the announcement of their Showgirl on the day of their Show. However, due to the timing of some Sub-Chamber Finals, some Show Societies may decide to announce the winner of their Showgirl Competition at a function several weeks, or sometimes even months, before their Show.
- In some instances it also allows the Showgirl to compete in the current year's Competition rather than waiting until the following year, which happens when a local Show falls after their Sub Chamber date. Both of the above methods work well and it is therefore up to the circumstances of the individual Show as to which one is most suitable for their situation.
- It is up to the individual Show Society on the type of function they wish to hold for the Showgirl Presentation. It could be a dinner, a ball, a lunch or the announcement could be made at the Showgrounds during the Show.
- Involve the previous year's Showgirl Winner at the announcement e.g. sashing the new Showgirl, making an exit speech etc.
- Being a Showgirl means being involved in your local Show. Utilise your Showgirls in presenting prizes, sashing livestock, speaking with media and generally assisting where possible throughout the show.

## POST-SHOW

- Thank you letters should be sent out to all involved including entrants, judges, sponsors/supporters, volunteer helpers etc.
- A **photocopy of the Nomination Form and the Profile Form A** should immediately be sent to your **Sub-Chamber Secretary or Sub-Chamber Showgirl**

## COORDINATOR

- Ensure your Showgirl is briefed on what to expect at the Sub Chamber Final. Some of the issues to cover include judging criteria, presentation speech, dress requirements, accommodation, travel and meals. See "Sub Chamber Finals – An Overview for Sub Chamber Finalists" on page 23.

In the case of the winning Showgirl not being able to attend the Sub Chamber Final, the Runner Up should be invited to take her place. Under these circumstances, the original Showgirl retains any prizes that were awarded in addition to her title of Showgirl for the following year.



## **GUIDELINES FOR ORGANISING A SUB CHAMBER SHOWGIRL AND RURAL AMBASSADOR JUDGING**

The location and date of a Sub Chamber Judging is determined by each Sub Chamber. The Judging must be held at least 3 weeks prior to the Brisbane Ekka. This allows time for the Sub Chamber winner to prepare for the State Finals in Brisbane.

It also allows sufficient time for the State Showgirl Committee to prepare the necessary administration and publicity involved for the State Final. Each Sub Chamber is requested to advise the State Showgirl Committee the name and contact details of the Sub Chamber Coordinator prior to their Judging.

It is never too early to start organising an event. A Sub Chamber Final isn't difficult to run. You just need to be organised.

When hosting a Sub Chamber final, it is likely the host show will be hosting both the Showgirl and the Rural Ambassador Competition. These competitions can be run in conjunction with each other. The main thing to remember is that they are different competitions and have different entry requirements, entry forms and are looking for a different winner. It is very plausible for an individual show society to have both a Showgirl and a Rural Ambassador.

In most cases, depending on how many finalists in each competition the host Show Society of the Sub Chamber Finals has, it is more ideal to have a separate set of judges for both the Showgirl and Rural Ambassador competitions. All information below is relevant for both the Showgirl and Rural Ambassador competition at a Sub Chamber level.

### **BUDGET:**

Sub-Chamber Finals do cost money to host however a Show Society can cover all their costs and in some instances even come out with a profit. It is very important to draw-up a budget right from the start. Look closely at all your costs and leave nothing out. When you have finished add a 10% contingency – there will always be something that occurs that you weren't expecting. Examples of a few costs that may or may not be applicable to your budget include:

- Venue hire
- Accommodation for judges
- Transportation
- Entertainment/background music
- Telephone and facsimile
- Postage
- Gifts – Showgirls, Rural Ambassadors and Judges
- Catering
- Wait staff
- Hire of equipment – e.g. audio equipment (microphone etc), tables & chairs, decorations, display panels, stage etc.
- Meals for judges and invited guests
- Meals for Showgirl and Rural Ambassador Entrants including judging lunch and presentation Dinner
- Accommodation/meals for the reigning Sub Chamber Finalist
- Printing and photocopying
- Cleaning

Please note that the above are suggestions only of some of the expenses that may be incurred and that there may be other costs that are applicable to your particular circumstances.



## **SPONSORS:**

Start speaking with potential local sponsors early. The hotel/motel where the majority of your guests will be booked into is always a good place to start – some are more than willing to give you an extremely good price if it means guaranteed occupancy. Other suggested sponsors may include the local Council, businesses that will benefit from the event such as hairdressers, florists and the venue where the presentation is to be held, local businesses etc. You can never have too many sponsors. They are very important to the event's success so you need to look after them and give them as much media coverage and publicity as possible all the way leading up to and during your Sub-Chamber Final.

## **VENUE:**

Book the venue for the presentation evening months in advance. You should place a tentative booking with the venue as soon as you have been advised of your Show Society's success as a Sub-Chamber Judging host.

## **ACCOMMODATION:**

Book accommodation at a suitable motel/s for Showgirls and Rural Ambassadors judges etc. The cut-off date for confirmation of bookings should be advised to the entrants and their Show Societies. Try to have a few choices so there is a difference in price range. As with the venue, you may be able to get a very good rate because of the quantity of rooms you book. This is especially true if there are a number of accommodation facilities in the area that all compete for business. Also ask if they have a suitable room in which to conduct interviews and to hold a judging lunch; however, this can be conducted elsewhere if desired. It may also be advisable to have a list of other local accommodation that can be sent to Show Societies if required, however in many small communities accommodation and venues are limited.

## **COMPERE:**

Organise a MC/Comperer for the evening. This may be someone you already know or you may like to invite a media personality from a local radio station etc. It is essential they have a good understanding of the history, aims and the guidelines of both the Showgirl Competition and the Rural Ambassador.

## **ENTERTAINMENT:**

It is totally up to the Sub-Chamber Host as to whether to provide entertainment for the Presentation evening or not. Most Finals do however employ either a DJ or instrumentalist to provide music for dancing and to set a fun mood.

## **PRINTING:**

Start thinking about your printing requirements, you may need to consider invitation cards, dinner entrée cards, a presentation program and even table place cards and menu depending on how detailed you want to be. If you have access to a photocopier, a lot of the above can be done by yourself. If not, you may like to start looking at prices. Perhaps encourage a printer to be one of your sponsors. Please note that the Competition is to be referred to as **The Queensland Country Life Miss Showgirl Awards** and **Marsh Rural Ambassador Awards**.

## **JUDGING LUNCH & INTERVIEW LOCATION:**

If you haven't already organised a suitable interview location and judging lunch venue then now is the time to do it. As mentioned above, the motel where the Showgirls and Rural Ambassadors are staying will often have suitable facilities. If not, an alternative location needs to be booked. Ensure that there is an area outside the interview room where the entrants can congregate whilst waiting their turn. Some Sub-Chambers conduct their Showgirl and Rural Ambassador Judging in conjunction with their Sub-Chamber Meeting and therefore lunch can be held all together.



## **JUDGES:**

The Sub-Chamber Showgirl and Rural Ambassador Coordinator organises the panel of judges – preferably at least one male who reside outside the Sub-Chamber if possible, for each competition. The Sub-Chamber or the Show Society Host pays for the accommodation for the judges and also for their meal at the Presentation Dinner.

## **ENTRANTS:**

The Sub-Chamber Secretary will need to contact all Show Societies to ask if they have a Showgirl/Rural Ambassador and if so they will need to send to the Sub-Chamber the copy of the Nomination Form and Profile Form A. These will have to be given to the Sub-Chamber Showgirl/Rural Ambassador Coordinator so that she can copy one for each of the Judges and also the MC. The Showgirls, Rural Ambassadors and Show Societies will need to be advised of accommodation details and also provide a copy of the judging timetable and the day's proceedings including where to meet etc. It is sometimes useful to also provide a map of your town that highlights the places that they will need to find.

## **PROGRAM:**

Once you have received all the necessary documentation from the entrants you can go ahead and have a program printed. Sometimes however this is not possible until very close to the Sub-Chamber Finals as some Show Societies still won't have judged their Showgirls and Rural Ambassadors. In this case have everything ready to go as soon as you receive the last entry.

## **JUDGES INFORMATION:**

A timetable needs to be sent to each of the Judges for the day's proceedings. The timetable should include the interview time for each entrant, the judging lunch and the time for the evening presentation. A copy of each entrant's resume and judging guidelines also needs to be sent out in plenty of time so as to give the judges time to study the information. As none of the above can be carried out until you have all the necessary documentation from the entrants it is suggested that you don't leave it too late to start chasing up Show Society Coordinators for the relevant forms.

## **TIMETABLE:**

When planning the judging timetable look at the number of entrants you have. The more entrants on the day the earlier you will need to start. Allow 15 minutes for the judging interview and 5 minutes for the discussion on each of the entrants. Also try to schedule the entrants so that the closer the entrant lives to your town then the earlier their interview is. This will allow those who need to travel a greater distance the whole morning to get there.

## **REIGNING SUB CHAMBER WINNER RESPONSIBILITIES:**

The reigning Sub-Chamber winner should be invited to attend the Sub-Chamber final. You may also like to invite the reigning Showgirl to sash the new State Showgirl Finalist and likewise to invite the reigning Rural Ambassador to announce the new Rural Ambassador State Finalist.

A letter should be sent to the reigning sub-chamber Showgirl and Rural Ambassador representatives well in advance to request their company. It is also a great opportunity to get them involved with the Sub-Chamber Final by having them act as a hostess during the interview process and quite often they will be able to give a lot of good advice to the entrants and settle their nerves down a bit. Please note that their meal at the Presentation Dinner should be paid for by the Sub-Chamber or Host Show Society.

## **SASHES:**

The sashes for the Showgirl Sub-Chamber winner and runner up should be provided by the Sub-Chamber. The



Winner will not need this sash at State Final as she will be issued with a State Finalist sash in Brisbane. Please do not order a tri-coloured sash for your Sub-Chamber final event, as this is reserved for the State Final winner. A simple navy-blue sash with gold writing would be ideal for this event.

#### **BADGES / ROSETTES:**

It is not standard practice for the Rural Ambassador winner and runner up to receive a sash, either a Badge or Rosette is recommended. The winner will not need either a badge or rosette at State Final as they will be issued with a State Finalists badge in Brisbane.

#### **INVITATIONS & DINNER PASSES:**

Send out invitations for the Presentation Dinner well in advance, approximately 6 weeks. Invited guests who should receive complimentary dinner passes include:

- Showgirl Entrants
- Rural Ambassador Entrants
- Judges and Partners
- Reigning Sub Chamber winners
- Compere (if a special guest)

#### **CATERING:**

Confirm catering requirements with the venue/caterers. Ask when they will require final catering numbers (this is usually at least three working days prior to the event) and at this time also give them a copy of the evening's program and go through the event with them. You will also need to advise them if you will want the wait staff to stop serving and clearing plates during speeches or maybe just to provide drink service during this time. You may also have arranged for table centers, which you will need to advise the caterer of. Note that some venues/caterers will require a substantial deposit well before the event. In regard to the judging lunch, a suitable menu needs to be decided on that will give the judges the opportunity to judge deportment and manners.

#### **ENTERTAINMENT:**

If you are having entertainment on the evening, confirm all details with them. This includes:

- A copy of the program for the evening
- Any special music you would like them to play
- Stage area and power supply
- What time they can have access for setting up
- If pre-dinner music is to be playing on guest arrival and if so what sort
- Meal arrangements

#### **ACCOMMODATION:**

Confirm all accommodation requirements with the motel/s and advise of names of guests. Also ensure that all Sub Chamber Finalists and their Show Societies are informed of accommodation details so that they can organise their bookings.



#### **COMPERE:**

Send a copy of the evening program to the Compere and also a copy of the entrant's information details if he/she will be introducing the entrants. This will give them time to formulate appropriate questions for each of the entrants that pertain to their background. Please note that an on-stage interview is required at all Sub-Chamber Finals as it forms part of the judging process. It is desirable that the Compere speak to each contestant before the evening function to discuss the night's procedure and type of questions to be asked. This will help relax the contestants prior to this onstage interview. Also make sure that the Compere has a list of both your Sub-Chamber Final sponsors.

#### **GIFTS:**

Arrange gifts to be presented on the night. This may include flowers for the Showgirl entrants for example. Rural Ambassadors need to be a gift or token of appreciation suitable for both male and female entrants. A small token of appreciation is required for the judges. Arrange for a person to present the gifts to each recipient at the time of the announcement of winners in both competitions.

#### **DECORATIONS:**

The decoration of the venue is up to each individual Sub-Chamber and also dependent on your budget. Your sponsors may be able to help you with this and they may also have a banner that they would like you to display on the night.

#### **JUDGING DAY:**

- Ensure that the interview room is set up. Provide tea/coffee, water, paper and pens etc.
- Have a copy of the judging criteria available. Judging Guidelines are available on the Queensland Shows website and are also attached to this document.
- Name tags for the Showgirls makes the Judges' job a lot easier especially in larger Sub Chambers.
- Start on time and try to keep to the schedule during the course of the day. Even though written in the Judges' Guidelines, remind the judges that they must give each entrant the same amount of time for interviews – shortcuts are not to be taken.
- Each entrant should be taken into the interview room and introduced to each of the judges. As mentioned above, the outgoing Showgirl/Rural Ambassador would be ideal for this.
- No other person is to be in the room during interviews – this includes photographers and the recording of videos.
- Provide an envelope for the chief judge into which the winner/s name is to be placed.

#### **SUB-CHAMBER FINAL EVENING PRESENTATION:**

- It is up to the individual Sub Chamber as to whether pre-dinner drinks will be served however this is the perfect opportunity for the Showgirl/Rural Ambassador entrants to mingle with guests. Please note that at no time during the evening are entrants to be asked to serve either food or beverages to guests.
- Ensure that the judges are in good view of the stage area from their table as they will be judging the entrants on a variety of aspects whilst they are standing at the microphone.



- Have a jug of water and 2 glasses available near the microphone for use by the Compere.
- Try not to have the announcement of the Finalist too late in the evening as some guests will have a long way to travel home and may want to leave directly following the presentation.
- Organise with either the Chief Judge or another person to take the winning envelope up to the stage. The announcement of the winner is usually made by the Sub Chamber President
- Make mention of the sponsors during the evening – this should be included in the Compere’s notes.

#### **POST SUB-CHAMBER FINAL:**

- The name and contact details of the Sub-Chamber winner is to be sent to the State Showgirl Committee and Rural Ambassador Committee **immediately** following the Final. If you are unable to email then please phone through on the Monday following the presentation.
- Please ensure that the Sub-Chamber winner is aware that they will need to supply a **digital portrait photograph 1MB minimum** *emailed to the State Showgirl Committee and Rural Ambassador Committee immediately*. The State Committees of both the Showgirl and Rural Ambassador Competition will be in close contact with the newly announced State Finalists to provide all information and requirements prior to the State Final. It is recommended where possible and where there is a photographer available on at the announcement to plan a photograph to be taken for this purpose. This may include high resolution images taken by the local paper.
- **Each Sub-Chamber and host Show Society is responsible for securing appropriate prizes for the Sub-Chamber winners. It is also the responsibility of the Sub-Chamber to meet the cost of return travel for their Sub-Chamber winner to attend the State Final in Brisbane.**



## GUIDELINES FOR JUDGES

### INTRODUCTION

The aim of the Queensland Showgirl Awards is to broaden the knowledge and representation of youth in the Agricultural Show movement, and in return, for the entrants to learn life-long skills as well as to gain personal and professional development from the experience.

The Showgirl Awards is not only for rural women – it seeks the support from 128 Show Societies in both regional and metropolitan areas. This includes Shows from Cairns to the Gold Coast and outback to Mt Isa and Cunnamulla and all areas in between.

In judging the Showgirl Awards, the aim is to find a person most suited to represent young rural women of Queensland during her term as 'Queensland Country Life Miss Showgirl'. This covers many official and informal situations during the Royal Queensland Show, as well as her travels within Queensland, interstate and internationally. The Society therefore seeks an articulate and presentable person with a pleasant personality.

The winner will be required to meet a wide variety of people and should be able to converse intelligently about Australia in general scene and in particular her own district. She will be interviewed by press, radio and television and will be asked to speak about her experiences before a range of groups.

The Queensland Showgirl Awards is extremely relevant to the advancement of young Queenslanders and to the enhancement of community spirit throughout the State. The Awards provides an opportunity to excel in leadership, community involvement, self-management and confidence.

Judges should be mindful of the qualities required of a Showgirl and should not be influenced by any personal perceptions they may have formed because of particular knowledge they may have about an entrant. A Showgirl must be approved and nominated by her local Show Society and have a genuine interest and understanding of rural and regional issues.

Judges may decide amongst themselves or the Chairperson may decide the order in which they ask questions. Each Judge must then ask the same question in the same manner to each entrant. The questions should be asked in a conversational manner so that the entrant feels comfortable. Should the panel ask the entrant to do anything then the request must come from the Chair.

Some of the questions will be of an opinionated nature to allow the Judging panel to get a feel of the entrant's personality. Therefore, the emphasis on marking should be on the manner in which the entrant puts her argument together and for the way she expresses her view. Judges are allowed to award pro rata points for questions attempted or not fully answered.

In addition to the point scoring system Judges are encouraged to discuss the attributes of each entrant against the characteristics required of a Showgirl. The entrant chosen and the winning Showgirl should be the entrant who the Judges jointly feel possesses the characteristics required of a Showgirl and who has an above average point score.

The point system is purely a guide for the Judges. Each Judge may have their own method of scoring. Judges at Local and Sub Chamber level are asked to set their own questions within the guidelines.

**Special Note:** Past experience has proven that it is not beneficial to tell an entrant that she "just missed out" on the title. It is asked that judges display a high level of discretion and not discuss the placing of entrants with anyone except other members of the Panel.

**PLEASE DESTROY ALL JUDGING SHEETS & SCORE SHEETS ON COMPLETION OF THE JUDGING**

## QUESTIONS

Prior to judging, the Showgirl Coordinator will provide to each of the judges a copy of the entrants' resumes which can be used as the basis for discussion. Questions should be prepared by the judges prior to interviews and a standard pattern should be set so that all candidates can be equally evaluated. It is required that all entrants be asked the same set of questions. These may differ slightly to take account of the entrant's background; however, the overall context is to be the same in each case. An example of appropriate questions may include:

- Where employed or where studying
- Discussion regarding their part of the country - primary production, industries and any local areas of interest
- Current affairs topic – State, Australian and International
- Hobbies, sports, interests, participation in local Shows, social life, community involvement etc.
- Some general knowledge questions, eg who is the Premier of Queensland, local member of Parliament, topical issues
- Future Ambitions
- Their view of the Showgirl Competition and why they have entered

## SCORING

It is suggested that a standard points system of judging is used to assess the entrants. The Showgirl Coordinator will supply a set of judging forms to each judge on the day of judging. It is also of assistance to write notes when a number of entrants are being interviewed over a long period of time.

## INTERVIEW

Entrants are to be interviewed individually. The Showgirl Coordinator, or in some cases the out-going Showgirl, will usher the candidate in and introduce her to the judges by name and the Show Society she represents if at a Sub Chamber Final. Most candidates will be reserved at first and the judging panel should do everything possible to encourage the candidate to do most of the talking. This will provide an opportunity to assess her personality, her ease in handling the interview, her capacity to express herself clearly and logically and to evaluate her character. Arrange the interview room to be as comfortable and intimate as possible.

It may be apparent in the first few minutes that the entrant is not suitable however, it is crucial that the judging procedure be adhered to and that each candidate feels that she has received full consideration and the nominated amount of time.

The Showgirl Coordinator must always appear detached and impartial. Her presence and involvement should not influence the panel's decision in any way.

**Note:** Judges must refrain from any criticism of entrants during the interview or evening function as suggestions are often misinterpreted. They are asked not to mention personal political preferences or to make comment comparing entrants to those of previous years.

## CONCLUSION OF THE INTERVIEW

Judges should advise each entrant not to discuss the questions put to her with other contestants. Entrants should be thanked for their participation.



## **PRESENTATION SPEECHES/INTERVIEW**

Judges are to take the entrant's speech/interview during the evening presentation into consideration prior to making a final decision. Judging is not complete until after the speeches conclude at which time the winner and runner up can then be decided upon.

During this on-stage interview, judges are required to assess the entrant's ability to address an audience. The Showgirl's composure, confidence and general dialogue should also be taken into consideration. When at local Show level, it is at the discretion of the individual Show Society whether to implement the above judging condition.

The Chairperson of the Judging Panel will be required to have two envelopes, one for the winner and one for the runner up. The runner up is always announced before the announcement of the winner.

## **JUDGING CRITERIA**

### **Judging Interview**

1. General Conversation: There are a number of general questions that could be asked including: about the entrant, their family, their interests, their occupation, their goals and ambitions
2. Presentation and Appearance: Presentation, the manner in which the presentation suit the entrant and the Competition and neatness of presentation. The Showgirl Awards are not about dressing up, and presentation is meant to be professional and relevant.
3. General Knowledge: Questions should include straight forward and opinionated questions. Judges should award pro-rata points where appropriate for partly answered questions or when a question was attempted to be answered. Opinionated questions cannot be categorized as correct or incorrect. In this case, points should be awarded for the manner in which the question in answered and how the entrant develops their argument.
4. Show Movement and Community Commitment: Questions could be based around their involvement and knowledge of their local show and community and how they could develop their show or attributes within their community.
5. Deportment, speech and manners: This should be assessed throughout the duration of the judging.
6. Personality: Points are awarded for the manner in which the entrant has maintained, developed or expressed her personality throughout the entirety of the judging.
7. Public Interview: Judges will be required to assess the entrant's ability to address an audience. The Showgirl's composure, confidence and general dialogue should also be taken into consideration.



## **THE COMPETITION**

### **An Overview for Showgirl Entrants**

#### **Introduction**

The Showgirl Competition aims to find a young rural woman to act as an ambassador for rural Queensland and Queensland Agricultural Shows, with her role involving many official and informal duties both at Royal Queensland and during her travel's interstate and overseas.

The Showgirl Competition is not a Beauty Pageant or Fashions in the Field racewear competition. Most importantly the Showgirls must have a genuine interest in, and knowledge of, rural Queensland. The Competition encourages the participation and subsequent awareness of the rural women's contribution and involvement in both local communities and rural Queensland as a whole.

This year the Queensland Country Life Miss Showgirl Awards celebrates 37 years since its inception in 1983. The Competition has come a long way, with the Awards today providing an opportunity to excel in leadership, community involvement, professional development and confidence. It has given many women across Queensland to become involved in or increase their involvement in one of the greatest traditions of rural Australia – their Local Show.

The Showgirl Awards are just one of the many ways young leaders in their community can be recognised by their Local Show. The Showgirl Awards, Rural Ambassador Awards and Young Judges Competition are all hosted by the Queensland Shows – the governing body of all shows across Queensland. Our aim, along with developing connected and resilient rural women across Queensland, is to broaden the knowledge and participation of our youth in the Show Movement.

The Competition plays a significant role in the overall development of rural young, strong female leaders and the sustainability of the Agricultural Show movement within Queensland and boasts incredible support from entrants, sponsors and organisers. Sponsorship at a State Final level is worth over \$50,000, which does not take into account Local Show competitions.

Each year the achievement level is heightened and broadened. The entrants meet other young women from rural Queensland and gain great insights and personal development through this rare and very relevant experience. The winner of the Showgirl Awards will be awarded the title of the Queensland Country Life Miss Showgirl and will represent Queensland Shows for the following twelve months.

#### **Judging**

The contestants are judged on personality, confidence, ambition and life goals, general knowledge, show knowledge, rural knowledge, presentation and speech. Finalists are also asked to demonstrate knowledge of their local community and current affairs. Apart from their potential ambassadorial qualities, contestants are also judged on their involvement in and experience of agricultural shows.

These prerequisites have not changed since the inception of the Showgirl competition in 1983, as the value of these skills has not diminished. The contestants continue to be young rural women with purpose and ambition.

The Showgirl Awards are an excellent opportunity for young Queensland women to become more involved in their local show and their community. Show Societies decide on how they will stage their Showgirl event – some shows have the private judging prior to or on the day of their show with the announcement taking place during the show. Some Show Societies organise a dinner or ball prior to their show where the contestants are presented and the winner announced. How a competition is facilitated at a local show level is entirely at that shows discretion.

The winning Showgirl of each local Show Society is selected by a panel of three judges and remains Showgirl until the



next year's Show. She performs various tasks, which could include opening a Show, public speaking throughout the year or presenting prizes for winner in agricultural events.

Each Show Society is a member of one of 11 Sub-Chambers throughout Queensland. Each local Showgirl will then go onto their Sub-Chamber judging. The Sub-Chamber judging is organised by the Sub-Chamber or a Host Show Society appointed by the Sub-Chamber.

This involves a private judging interview with a panel of judges and a public function such as a lunch or dinner. Each Showgirl is required to wear her local Showgirl Sash.

The winning Sub-Chamber Finalist will then go onto the State Final which is held during the Royal Queensland Show in August. The State Final is organised by the State Showgirl Committee.



## **SUB CHAMBER FINALS**

### **An Overview for Sub Chamber Finalists**

#### **Introduction**

Sub Chambers Finals are the next step in the Queensland Country Life Showgirl Awards after you have been successful in becoming the Showgirl for your local Show.

The Sub Chamber final is a prestigious occasion and one that each year is patronized by guests from all over Queensland. There are eleven Sub Chamber Finals in total. Each Sub Chamber Final will select a winning Showgirl who will represent that Sub Chamber at the State Finals of the Queensland Country Life Showgirl Competition during the Royal Queensland Show (the Ekka) in Brisbane.

Being chosen as your community's Showgirl, and then proceeding to the next level is very rewarding and a fun experience. It can also be a fairly daunting one. The following is a brief run-down on the Sub Chamber finals that will hopefully give you a little insight as to what to expect.

#### **Sub Chamber Coordinator**

As with every phase of the Showgirl Competition, each Sub Chamber Finals has its own coordinator to organise everything and everybody. He/she will assist you in every aspect of the Sub Chamber Final and will be in contact with you as the time draws closer.

#### **Travel and Accommodation**

It is suggested that Show Societies provide their Showgirl with some support towards the necessary costs of attending Sub Chamber final judging, such as accommodation in larger sub chambers where there is greater distance to travel to attend the finals.

The coordinator of the Sub Chamber final may have pre-booked accommodation at a suitable hotel/motel and will advise either yourself or your local Showgirl Coordinator of where this will be. The Sub Chamber finals coordinator may also have a list of other accommodation around town that you may like to pass on to family and friends who may want to attend.

Please note that depending on how far away you live from the town that is hosting the Sub Chamber, and the time of your interview on the day, it may be worthwhile to also stay at the motel the night before to ensure that you are there on time.

#### **Meals**

The Show Society who is hosting the Sub Chamber Final will pay for the Judging Lunch and Presentation Dinner that each Showgirl must attend. All other meals are required to be paid by the Showgirl.

#### **Timetable**

The Sub Chamber Final Coordinator will forward to you a copy of the timetable for the day's activities. This will include individual interview times for each Showgirl, the time of the judging lunch and details of the Presentation Dinner in the evening (if held).

#### **Clothing**

All Sub Chamber Finalists are required to wear smart day-wear during their day interview and judging lunch. The evening function is a reasonably formal occasion and it is therefore required for all Finalists to be in eveningwear. The minimum dress requirement for all other guests at the Presentation Dinner is lounge suit for men and after-5-wear for women. On some occasions the Sub Chamber Final Host may also make the Presentation Dinner black-tie, however this will be advised closer to the time.



## Judges

On the majority of occasions the panel will consist of three judges, with at least one male and one female judge.

## Judging

The judging criteria for the Sub Chamber Final are very similar to what you would have been judged on at your local Showgirl Competition. This will include:

- Personality
- Confidence
- Ambitions and Goals
- General Knowledge (local, national and international)
- Rural Knowledge (general, local, Show)
- Personal Presentation
- Volunteer/Community Participation
- Presentation Interview

Please note that you will need to attend an interview during the day, the judging lunch and the presentation at which you will be required to address the audience. You will be judged on all of the latter and therefore it is essential that you attend each of these segments of the Sub Chamber Final.

## Post Sub Chamber Finals

Should you have been successful at the Sub Chamber Final, the State Showgirl Committee will then send you an information pack regarding the State Finals of the Queensland Country Life Showgirl Awards. There will be information that the nominated State Finalist will need to provide the State Showgirl Committee. This material will be necessary to put together an information pack for the State Final Judges and also for promotional purposes. **Receipt of this material is essential.**

## Enquiries

Should you have any queries regarding the Showgirl Competition at any level, please don't hesitate to contact the Queensland Country Life Showgirl Awards Coordinator, Ellie O'Hara (details on page 7) who will be happy to assist you.





## STATE FINAL COMPETITION An overview for State Finalists

The State Final of the Queensland Country Life Showgirl Awards is conducted in Brisbane during the Royal Queensland Show (the Ekka). The announcement of the 2019 winner will be held during the Presentation Ceremony at the Show on Friday 9 August 2019.

State Finalists arrive at the Brisbane Riverview Hotel on Wednesday 7 August 2019, where they will be greeted by the Showgirl Awards Committee.

Set out below is a guideline as to what a Showgirl Finalist should expect during their time in Brisbane. Please note that as the timetable is changed each year, the activities below are meant as a general indication only:

- Judging interviews
- Sashing duties at the Royal Queensland Show
- Professional Development Workshop
- Visit to Parliament House
- Reception at Government House
- Rural Press Club Breakfast
- RNA High Tea Fundraiser event
- Queensland Shows Next Generation function with Rural Ambassador State Finalists
- Sponsors Dinner hosted by the Queensland Country Life
- Celebration Dinner
- RNA Council Dinner
- Presentation in the Main Arena of the Ekka
- Team bonding activities

The Showgirl Presentation is a highlight of the Royal Queensland Show and will start at approximately 3pm and will be held in the ICC of the Showgrounds on 9 August 2019. A Celebration Dinner is held that evening at the Brisbane Riverview Hotel which is open to family, friends and Show Societies to attend.

For the Showgirl lucky enough to be announced as the winner and runner up, they will be asked to remain in Brisbane as guests of the Queensland Showgirl Committee and Queensland Shows until Wednesday 14 August 2019 – 'Peoples Day' of the Ekka – to perform official duties.

Over the following year, the Queensland Country Life Miss Showgirl will be invited to attend a number of events throughout rural Queensland where she will act as an ambassador for Queensland Shows in addition to her own Show Society.

### **Wardrobe**

All Finalists will be sent a detailed itinerary prior to their time in Brisbane. The itinerary will set out in detail each day's schedule in addition to the recommended dress for each of these functions.

As a general rule however, smart day wear is required in the majority of cases and we suggest suitable cocktail and formal attire for elected evening functions such as the Sponsors Dinner and Celebration Dinner. Hats are not suitable for indoor functions. Should there be any queries regarding dress prior to a Finalist receiving the above itinerary, please contact the Queensland Showgirl Awards Chairperson, Ellie O'Hara.

State Finalists will not be required to bring their Sub Chamber Sash as they will be provided with a State Finalist Sash on arrival.



## **Accommodation**

All Finalists, together with the Showgirl Committee, will stay at the Brisbane Riverview Hotel close to the Ekka Showground. Brisbane Riverview Hotel is a fabulous five-star hotel conveniently located on the banks of the Brisbane River just five minutes from the Ekka Showgrounds.

All rooms are shared between Showgirl Finalists. All meals and accommodation costs at the hotel will be paid for by Queensland Shows; however, incidental costs such as phone calls, laundry, snacks and other incidental costs/sundry items will be at the Showgirl's expense.

We encourage a State Finalists family, friends and Show Society to stay at the Brisbane Riverview Hotel if they are attending the Celebration Dinner after the Presentation Ceremony. The Brisbane Riverview Hotel usually offers a special rate in an Executive Room. For reservations, please call Margaret at the Brisbane Riverview Hotel on (07) 3862 1800 and confirm that you are a Showgirl State Finalist.

## **Travel**

Whilst in Brisbane, Finalists will be transported between locations by coach and taxi as per their itinerary. Should any of the Finalists wish to go out on any of their free evenings, or after the official program has concluded, the cost of transport shall be at the Showgirl's own expense. The cost of Showgirl's getting to and from Brisbane to participate in the Finalists itinerary will be covered by the Sub Chamber they are representing.

## **Meals**

All meal arrangements will be organised and confirmed as per the itinerary. It is important that if any Finalists have specific dietary requirements, that the Queensland Showgirl Awards Committee is advised as early as possible.

## **APPENDICES**

Showgirl Awards Entry Forms (Local and Sub Chamber Level)

Entrant Judging Score sheet

2019 Sub Chamber Final Details

2019 Draft Prize List (TBC)

Code of Conduct

2019 State Final itinerary



**Coordinator USE ONLY**

Local Show: \_\_\_\_\_

WINNER  Runner Up

Sub Chamber: \_\_\_\_\_

WINNER  Runner Up

State Invitation Sent

**SHOWGIRL AWARDS  
NOMINATION FORM**

**LOCAL SHOW & SUB CHAMBER JUDGING**

All Show Dates and Contact details can be found at [www.queenslandshows.com.au](http://www.queenslandshows.com.au)

Please complete information below in Clear CAPITAL LETTERS.

**Competitor Information**

Nominating Society \_\_\_\_\_

Full Name \_\_\_\_\_

Email \_\_\_\_\_

Date of Birth \_\_ / \_\_ / \_\_\_\_ Age (at 1<sup>ST</sup> of August) \_\_\_\_\_

Mobile \_\_\_\_\_ Home Phone (07) \_\_\_\_\_

Street Address \_\_\_\_\_

Suburb \_\_\_\_\_ Postcode \_\_\_\_\_

Sub Chamber \_\_\_\_\_ Occupation \_\_\_\_\_

**Entrants Declaration:**

I have read and understood the "Miss Showgirl Awards Conditions of Entry" Nomination Criteria, Regulations and By-laws and agree to be bound in all respects by these Rules & By-Laws of QCAS. I also consent and agree QCAS and show societies have the right to take or use photographs of me (and/or my property) and use the photos in any and all marketing and media worldwide including online, now or in the future.

False or misleading information given by the entrant may lead to disqualification from this event and for the duration of the competition.

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Local Showgirl Organiser

**PROCESSING INSTRUCTIONS:**

All entrants must complete a Nomination Form and submit all required documents to the Local Agricultural Show you are competing in prior to the Judging Date. This form will be used for Local and Sub Chamber competitions.

**LOCAL SHOW** – The Show Society Secretary or designated coordinator is to forward the Local Show Winner and Runner Up Entry Form & required documents to Sub Chamber Secretary for processing within 14 days of the competition conclusion. Please keep a copy for your records.

**SUB CHAMBER FINALS** – The Sub Chamber Secretary is to forward Sub Chamber Finals Winner and Runner up Entry Form and required documents to the Queensland Ag Shows Head Office competitions department within **14 days of competition conclusion** to qualify for State Finals.

[competitions@queenslandshows.com.au](mailto:competitions@queenslandshows.com.au) or post to PO Box 240, ROCKLEA QLD 4106.



**SHOWGIRL AWARDS – PROFILE FORM “A”**  
*LOCAL SHOW & SUB CHAMBER JUDGING*

**Full Name:** \_\_\_\_\_

**Education:**

Senior School Attended: \_\_\_\_\_

Level Achieved: \_\_\_\_\_

Further Qualifications: \_\_\_\_\_

**1. Current Occupation and Career Aspirations (100 words or less):**

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**2. Sporting Interests and Hobbies (100 words or less):**

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**3. Current Community Involvement / Volunteer Roles (100 words or less):**

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**4. Ambitions and Life Goals (100 words or less):**

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**5. Why would you like to be a Showgirl (150 words or less):**

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**6. What skills and knowledge do you need to become a Showgirl (150 words or less):**

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7. What do you think the role of being a Showgirl entails (150 words or less):

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8. What is your most embarrassing or cherished childhood memory (100 words or less):

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## SHOWGIRL AWARDS – MEDICAL FORM

### *LOCAL SHOW & SUB CHAMBER JUDGING*

#### MEDICAL INFORMATION

Name	
Show Society	
Sub-Chamber	
Date of Birth	
Medicare Number	

#### **Dietary Requirements**

Eg. Vegetarian, gluten free \_\_\_\_\_

Heart Problems	yes/no	
Respiratory Problems	yes/no	
Allergies	yes/no	
Travel Sickness	yes/no	
Blood Pressure	yes/no	
Operations	yes/no	
Epilepsy	yes/no	
Recent illness Injections	yes/no	
Eg. Tetanus	yes/no	
Drugs required	yes/no	
Phobias	yes/no	
Diabetes	yes/no	
Other:		

#### **Emergency Contact**

<b>Name</b>	
<b>Phone Number</b>	
<b>Mobile</b>	

\_\_\_\_\_  
Signed

\_\_\_\_\_  
Date



## SHOWGIRL AWARDS - DECLARATION FORM

### *LOCAL SHOW & SUB CHAMBER JUDGING*

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

#### **Entrants Declaration:**

I have read the Rules and Conditions of Entry of the Miss Showgirl Awards and agree to the conditions set by the Committee and confirm the details below:

1. I am unmarried and I have not had and am not having a child prior to the State Final Judging. I am an Australian Citizen. On the 1<sup>st</sup> August this year, I will be aged from 18 to 28 years inclusive.
2. I agree to remain single until the conclusion of the Royal Queensland Show.
3. I will make the necessary arrangements with my employer or if applicable my educational institution to have leave of absence for the State Final of the Miss Showgirl Awards being held during the Royal Queensland Show. If I am successful in winning, I will make the necessary arrangements to fulfill my commitments until the 'People's Day' holiday.
4. I agree to participate in the full duration of the State Final itinerary and I am prepared to work with the other finalists as a group during the State Final.
5. If I win a prize and I do not abide by the Conditions set down by the Committee, I agree to automatically forfeit any prizes and title associated with the Awards.
6. If necessary, I will make suitable arrangements with the Host Hotel upon checking in at reception to ensure that I will be responsible for any additional personal expenses incurred by me which are not included in the sponsorship arrangement.
7. I have completed all forms.
  - Entry Form
  - Profile Form A
  - Medical Information Form
  - Declaration Form
8. The information contained in these forms and this Declaration Form, is not to be disclosed to anyone not associated with the Miss Showgirl Awards without my written consent.
9. I accept that any behavior that will bring disrepute to the Miss Showgirl Awards and is deemed inappropriate by the Showgirl Committee, prior to or during Local, Sub Chamber and State Final competitions, may forfeit my right to participate.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date



## QUEENSLAND COUNTRY LIFE SHOWGIRL AWARDS Judging Sheet

<b>Name:</b>		<b>Show Society:</b>	
		<b>Sub-Chamber:</b>	
<b>Personality, Confidence and Leadership Qualities</b>	<b>Day Judging – Interview</b>	<b>15</b>	
<b>Ambitions and Goals</b>		<b>10</b>	
<b>General Knowledge</b> <ul style="list-style-type: none"> <li>• Local</li> <li>• State</li> <li>• National</li> <li>• International</li> </ul>		<b>15</b>	
<b>Rural Knowledge</b> <ul style="list-style-type: none"> <li>• Local</li> <li>• State</li> <li>• National</li> </ul>		<b>10</b>	
<b>Agricultural Show Movement Knowledge, Insight and Commitment</b>		<b>15</b>	
<b>Community Participation, including Agricultural Show Society</b>		<b>10</b>	
<b>Personal Presentation (Presentation/Conversation/Relationship with others)</b>		<b>10</b>	
<b>On Stage Interview</b> <ul style="list-style-type: none"> <li>• Public Speaking</li> <li>• Presentation</li> <li>• Confidence</li> <li>• Interview Responses</li> </ul>	<b>Public Interview</b>	<b>15</b>	
<b>Total</b>			<b>100</b>



## **SUB CHAMBER FINAL DATES 2019**

**BURNETT SUB-CHAMBER – MONTO – 6 JULY 2019**

**CENTRAL HIGHLANDS SUB-CHAMBER – CLERMONT – 28 MAY 2019**

**CENTRAL AND NORTH WEST QUEENSLAND SUB-CHAMBER – CLONCURRY – 6 JULY 2019**

**CENTRAL QUEENSLAND SUB-CHAMBER – ROCKHAMPTON – 29 JUNE 2019**

**DARLING DOWNS SUB-CHAMBER – TOOWOOMBA – 30 MARCH 2019**

**NEAR NORTH COAST SUB-CHAMBER – KENILWORTH – 13 JULY 2019**

**NORTH QUEENSLAND SUB-CHAMBER -INGHAM – 18 MAY 2019**

**SOUTH BURNETT SUB-CHAMBER – KINGAORY – 8 JUNE 2019**

**SOUTH EAST QUEENSLAND SUB-CHAMBER – BEENLEIGH – 23 MARCH 2019**

**SOUTH WEST QUEENSLAND – CUNNAMULLA – 29 JUNE 2019**

**WEST MORETON AND BRISBANE VALLEY SUB CHAMBER – LOWOOD – 14 JULY 2019**

## DRAFT 2019 STATE FINAL PRIZE LIST

(Please note, prizes are subject to change without prior notice)

### Queensland Country Life Miss Showgirl

- Attendance to the IAFE conference, held in Texas (dates TBC) sponsored by Westpac Agribusiness, Sunny Queen Australia and Super Butcher
- \$1,000 gift voucher to Bruce Robinson Diamonds
- \$1,000 donation from Mrs Gina Fairfax to assist the Showgirl attending Shows throughout Queensland
- The Gilbert Lange Memorial Trophy
- Trip to the 2020 Sydney Royal Show as a guest of the Agricultural Societies Council of NSW and the Royal Agricultural Society of NSW. Travel provided by Cootharaba Beef Genes
- \$300 gift voucher donated by RB Sellars
- \$250 gift voucher donated by Birdsnest

### Queensland Country Life Miss Showgirl Runner Up

- \$500 cash generously donated by Sunny Queen Australia to assist the Runner Up to attend Shows throughout Queensland
- \$150 gift voucher donated by RB Sellars
- \$100 gift voucher donated by Birdsnest

### Queensland Country Life Miss Popular

- \$150 gift voucher donated by RB Sellars
- \$50 gift voucher donated by Birdsnest

### All Queensland Country Life Showgirl Awards Finalists

- Luxury accommodation provided by the Brisbane Riverview Hotel, Hamilton Brisbane
- Meals provided by the Queensland Country Life Rural Press, Sunny Queen Australia
- Contribution to the Finalists' stay in Brisbane generously made by Super Butcher
- Attendance to the Queensland Rural Press Club Ekka breakfast made possible by Mr Paul White
- Contribution to the Finalists' stay in Brisbane generously made by The Showmen's Guild of Australasia
- Taxi Transport provided by Yellow Cabs
- Coach Travel and \$700 towards Finalist's Stay in Brisbane
- \$50 gift voucher donated by Birdsnest



## QUEENSLAND COUNTRY LIFE SHOWGIRL AWARDS CODE OF CONDUCT

### 1. Behavior

Decorum and a high standard of behavior must be exhibited at all times, to all persons, whilst representing a local Show Society or the Queensland Shows. This also includes behavior towards fellow entrants.

### 2. Language

Suitable language must be used at all times whilst in public and representing the Show movement.

### 3. Clothing

Entrants are to be suitably attired at a standard recommended by the organising body.

### 4. State Showgirl Awards Committee

When at the State Final level, Finalists must advise the Showgirl Chaperone of their whereabouts at all times.

### 5. Itinerary

All State Finalists are to partake in and adhere to the planned itinerary whilst in Brisbane.

### 6. Accommodation

Whilst at the State Final, only Showgirl Finalists and their parents will be permitted entry into the hotel rooms without permission of the Showgirl Committee.

### 7. Code of Conduct

Any entrant, at any level, who breaches the Code of Conduct may be penalised and/or lose her attained title.

**2019 Showgirl Awards Itinerary**

Time	Wednesday	Thursday	Friday	Saturday	Sunday
6:30am		Depart for Brisbane Showgrounds		Depart Hotel for Showground	Team Bonding Breakfast
7:00am		Rural Press Club Ekka Breakfast		Professional Development Breakfast with Rural Ambassadors	
7:30am					
8:00am				Presentation Rehearsal with Lyndsey	Professional Development Session with RA hosted by The Right Mind
8:30am					
9:00am		Sashing Duties in Stud Cattle Ring		Judging Interviews	TBC
9:30am					
10:00am	Meet in Foyer QCL Group Photo				State Finalists Depart
10:30am	TBC				
11:00am	TBC	Depart for Parliament House		TBC	
11:30am		Short tour of Parliament House, Photo Shoot at Parliament House, Lunch hosted by the Speaker in Strangers Dining Room			
12:00 noon					
12:30pm					
1:00pm					
1:30pm	RNA Charity Fundraiser, Royal International convention Centre, Brisbane Showgrounds. Finalists will be assisting host, Mrs Jane Thomas and her committee by selling fundraiser raffle tickets	Depart Hotel for Ekka	Lunch hosted by QLD Shows Next Generation with RA		
2:00pm		Leave for Government House			
2:30pm		Government House Afternoon Tea	Meet at ICCC for Presentation		
3:00pm		Reception 2:30pm - 3:30pm	Presentation Ceremony	Free Time/Prepare for Evening	
3:30pm	Free Time/Prepare for Evening	Free Time/Prepare for evening			
4:00pm					
4:30pm					
5:00pm		Free Time/Prepare for Evening		Meet Expo Place	

5:30pm	Drinks with Hotel Guests			Presentation in Main Ring
6:00pm				
6:30pm	Welcome Evening	Sponsors Dinner in the Ballroom of Brisbane Riverview Hotel hosted by the Queensland Country Life for Sponsors, Judges, Finalists and Committee	Celebration Dinner Announcement of Miss Popular	Council Stand for Dinner, Guests of RNA President Justice David Thomas
7:00pm				
7:30pm				
8:00pm				
8:30pm				
9:00pm				Rural Ambassador Presentation
9:30pm				